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# FR. CHOPIN

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Mazurka

OP. 24. No 1.

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.....für.....  
\* **HARFE** \*  
----eingrichtet----  
von

## Wilhelm Posse.

Jul. Heinr. Zimmermann  
Leipzig u. Berlin.

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# Mazurka von Fr. Chopin.

Op. 24. N<sup>o</sup> 1.

Für Harfe eingerichtet  
von Wilhelm Posse.

Lento. M.M. ♩ = 108.

The musical score is written for harp and consists of five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p' (piano). The tempo is 'Lento' with a metronome marking of 108. The second system includes a 'rubato' marking. The third system features a 'sonor' marking. The fourth system has a 'dolce' marking. The fifth system includes a 'fz' (forzando) marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

\*) Dämpfen des Tones durch sofortiges Berühren der eben gespielten Saite mit demselben Finger.

*con anima*

The musical score consists of six systems of staves. The first system includes a first and second ending. The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *cresc.* and *p*. The second system includes a *riten.* marking. The third system includes a *a tempo* marking. The fourth system includes a *dim.* marking. The fifth system includes a *sonor* marking. The sixth system includes a *sempre più p* marking. The piece concludes with a double bar line and a final chord.

*riten.*

*a tempo*

*dim.*

*sonor*

*sempre più p*

*pp*

\*) mit beiden Fingern dämpfen.

